

YOUNG JAZZ SERIES

DON'T MIND IF I DO!

by
ROGER SCHMIDLI

DURATION: 3'26"

LEVEL: 2

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone (optional)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (optional)

Trombone 1

Trombone 2

Trombone 3 (optional)

Bass Trombone (optional)

Guitar

Piano

Bass

Drums

Vibraphone (optional)

ALTERNATE/OPTIONAL PARTS

Flute

French Horn (Trombone 1)

Baritone TC/tenor Saxophone (Trombone 1)

Baritone TC/tenor Saxophone (Trombone 2)

Tuba

SOLO SHEETS

C Instruments

Alto Saxophone

Trumpet

Tenor Saxophone

Trombone

SAMPLE SCORE

Jazz Music

by Australian Composers

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DON'T MIND IF I DO!

Roger Schmidli

Duration: 3'26"

Level: 2

Program Notes:

Don't Mind If I Do is a fun and swinging chart with a simple but catchy melody in addition to many featured moments for sections of the band at various stages of the work. There are featured solo opportunities aplenty with the option of improvised or suggested written solos for trumpet, trombone, tenor sax and alto sax. With so many solos on offer it shouldn't be long before one of the band sits up and says, "Don't Mind if I do!"

Performance Notes:

All members of the band should take great care to match articulations within their section and across the melodic line throughout the chart.

The claps in the trumpet section at [63] should be seen as an integral part of the rhythm section and should be executed with care and good attention to balance of the ensemble.

The solo section can be repeated as many times as desired to accommodate soloists. If the section is being played many times, the ensemble director may choose to tacet or reintroduce various instrumental lines in addition to encouraging dynamic development in the rhythm section to maintain interest under the solos.

About the Composer:

Roger is a Melbourne based trombonist/composer who has worked professionally as a musician for over 30 years. In that time, he has worked extensively in musical theatre in addition to being a long-time member/composer for The Daryl McKenzie Jazz Orchestra. Roger has been writing original works for Jazz Ensemble and Concert Band for Brolga for the last decade, with many of his compositions being featured on competition and festival lists in Australia and internationally.

Don't Mind If I Do!

Roger Schmidli

Swing ♩ = 156

The musical score is arranged for a swing band. It includes parts for Flute, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone (optional), Trumpet 1-4 (with the 4th optional), Trombone 1-3 (with the 3rd optional), Bass Trombone (optional) / Tuba (optional), Guitar, Piano, Bass, Drums, and Vibraphone (optional). The score is in 4/4 time with a tempo of 156 beats per minute. A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the center of the page. The score spans 10 measures, with measure numbers 1 through 10 indicated at the bottom of the staves.

A

Fl. *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf* 2nd time only Play both times

Tenor 2 *mf* 2nd time only Play both times

Bari. Sax. *mf* 2nd time only Play both times

Tpt. 1 *mf* 2nd time only Play both times

Tpt. 2 *mf* 2nd time only Play both times

Tpt. 3 *mf* 2nd time only Play both times

Tpt. 4 *mf* 2nd time only Play both times

Tbn. 1 *mf* 2nd time only Play both times

Tbn. 2 *mf* 2nd time only Play both times

Tbn. 3 *mf* 2nd time only Play both times

B. Tbn. *mf* 2nd time only B. Tbn. a2 B. Tbn. a2¹ Play both times

Gtr. *mf* Gm Abm37 Abm37 F7sus Bb F7sus

Pno. *mf* C7 Bbm9/C Abm9/C Bbm9/C C7 C7 Bbm9/C Abm9/C Bbm9/C C7 Gm11 Abm37 Abm37 F7sus/Bb Bbm9 F7sus

Bass *mf*

Dr. 4 8 Fill Fill Fill

Vib. *mf*

11 12 13 14 15 16 17 18 19 20 21 22

SAMPLE SCORE

The musical score is arranged in systems for the following instruments: Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. Tba., Gtr., Pno., Bass, Dr., and Vib. The score is in 4/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark reading "SAMPLE SCORE" is oriented diagonally across the center of the page. A section marker "B" is located at the top of the second system, above the Flute staff. The piano part includes chord symbols such as C7, Bb9/C, Abmaj9, Bb9, and C7. The drum part includes a "Fill" marking. The vibraphone part includes a "5" marking. The page number "3" is located in the top right corner, and the publisher's name "Brolga Music Publishing" is in the bottom right corner.

FL. *f* *ff* *f*

Alto 1 *f* *ff* *f*

Alto 2 *f* *ff* *f*

Tenor 1 *f* *ff* *f*

Tenor 2 *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

Tpt. 1 *mf* *ff* *f*

Tpt. 2 *mf* *ff* *f*

Tpt. 3 *mf* *ff* *f*

Tpt. 4 *mf* *ff* *f*

Tbn. 1 *gliss.* *ff* *f*

Tbn. 2 *gliss.* *ff* *f*

Tbn. 3 *gliss.* *ff* *f*

B. Tbn. *gliss.* *ff* *f*

Tba. *gliss.* *ff* *f*

Gtr. *ff* *f*

Pno. *ff* *f*

Bass *ff* *f*

Dr. *ff* *f*

Vib. *f* *ff* *f*

SAMPLE SCORE

C **D**

Cm7 *Bb* *C* *D* *Eb* *F* *C7* *Bb9/C* *Bb9/C* *C7*

Cm7/F *Bb9* *C9* *D/E* *Eb/F* *F9* *C7* *Bb9/C* *Bb9/C* *C7*

35 36 37 38 39 40 41 42 43 44 45 46

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and rests.
- Alto 1 & 2:** Alto saxophone parts.
- Tenor 1 & 2:** Tenor saxophone parts.
- Bari. Sax.:** Baritone saxophone part.
- Tpt. 1-4:** Four trumpet parts.
- Tbn. 1-3:** Three trombone parts.
- B. Tbn. Tba.:** Bass trombone and tuba part, with 'a2' and 'B. Tbn.' markings.
- Gtr.:** Guitar part with chord diagrams and fret numbers.
- Pno.:** Piano part with chord diagrams and bass line.
- Bass:** Bass line.
- Dr.:** Drum part with '8' and 'Fill' markings.
- Vib.:** Vibraphone part.

Chord diagrams for Guitar and Piano are provided for various measures. A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the center of the page.

[F] Optional ad lib solo

Fl. *E♭/G* *A♭m37* *Cm7* *E♭/G* *A♭m37* *Cm7*

Alto 1 *Optional ad lib solo* *C/E* *Fm37* *Am7* *Play backing if not soloing* *C/E* *Fm37* *Am7*
mf

Alto 2 *Optional ad lib solo* *F/A* *B♭m37* *Dm7* *Play backing if not soloing* *F/A* *B♭m37* *Dm7*
mf

Tenor 1 *Optional ad lib solo* *F/A* *B♭m37* *Dm7* *Play backing if not soloing* *F/A* *B♭m37* *Dm7*
mf

Tenor 2 *Optional ad lib solo* *F/A* *B♭m37* *Dm7* *Play backing if not soloing* *F/A* *B♭m37* *Dm7*
mf

Bari. Sax. *Optional ad lib solo* *F/A* *B♭m37* *Dm7* *Play backing if not soloing* *F/A* *B♭m37* *Dm7*
mf

Tpt. 1 *Optional ad lib solo* *F/A* *B♭m37* *Dm7* *Play backing if not soloing* *F/A* *B♭m37* *Dm7*
mf

Tpt. 2 *Optional ad lib solo* *F/A* *B♭m37* *Dm7* *Play backing if not soloing* *F/A* *B♭m37* *Dm7*
mf

Tpt. 3 *Optional ad lib solo* *F/A* *B♭m37* *Dm7* *Play backing if not soloing* *F/A* *B♭m37* *Dm7*
mf

Tpt. 4 *Optional ad lib solo* *F/A* *B♭m37* *Dm7* *Play backing if not soloing* *F/A* *B♭m37* *Dm7*
mf

Tbn. 1 *Optional ad lib solo* *E♭/G* *A♭m37* *Cm7* *Play backing if not soloing* *E♭/G* *A♭m37* *Cm7*
mf

Tbn. 2 *Optional ad lib solo* *E♭/G* *A♭m37* *Cm7* *Play backing if not soloing* *E♭/G* *A♭m37* *Cm7*
mf

Tbn. 3 *Optional ad lib solo* *E♭/G* *A♭m37* *Cm7* *Play backing if not soloing* *E♭/G* *A♭m37* *Cm7*
mf

B. Tbn. *Optional ad lib solo* *E♭/G* *A♭m37* *Cm7* *Play backing if not soloing* *E♭/G* *A♭m37* *Cm7*
mf

Gr. *Optional ad lib solo* *E♭/G* *A♭m37* *Cm7* *Play backing if not soloing* *E♭/G* *A♭m37* *Cm7*
mf

Pno. *Optional ad lib solo* *E♭/G* *A♭m37* *Cm7* *Play backing if not soloing* *E♭/G* *A♭m37* *Cm7*
mf

Bass *Optional ad lib solo* *E♭/G* *A♭m37* *Cm7* *Play backing if not soloing* *E♭/G* *A♭m37* *Cm7*
mf

Dr. *Optional ad lib solo* *E♭/G* *A♭m37* *Cm7* *Play backing if not soloing* *E♭/G* *A♭m37* *Cm7*
mf

Vib. *Optional ad lib solo* *E♭/G* *A♭m37* *Cm7* *Play backing if not soloing* *E♭/G* *A♭m37* *Cm7*
mf

71 72 73 74 75 76 77 78

SAMPLE SCORE

Fl. *f* **G** *ff*

Alto 1 *f* *ff*

Alto 2 *f* *ff*

Tenor 1 *f* *ff*

Tenor 2 *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tpt. 4 *mf* *ff*

Tbn. 1 *gliss.* *ff*

Tbn. 2 *gliss.* *ff*

Tbn. 3 *gliss.* *ff*

B. Tbn. *gliss.* *ff*
a2

Gtr. *C*⁷ *Bb* *C* *D* *Eb* *ff*

Pno. *C*^{add}/*F* *Bb*^{add9} *C*^{add9} *D/E* *Eb*/*F* *F*^{add9} *ff*

Bass *ff*

Dr. *4* *ff* **Big fill**

Vib. *f* *ff*

79 80 81 82 83 84 85 86 87 88

SAMPLE SCORE

The image displays a page of a musical score for the song "Don't Mind If I Do!". The score is arranged for a large ensemble, including Flute (Fl.), Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpets 1-4, Trombones 1-3 and Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, Drums (Dr.), and Vibraphone (Vib.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal red watermark reading "SAMPLE SCORE" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and piano parts, including $A\flat m13$, $F7sus$, $B\flat$, $F7sus$, $A\flat$, $B\flat$, $C7$, $A\flat m13$, $B\flat m9$, $C7$, $A\flat m13$, $B\flat m9$, $C7$, $A\flat m13$, $B\flat m9$, and $C7$. The piano part also features a $B\flat m9/C$ chord. The drum part includes "Fill" markings. The vibraphone part has an $a2$ marking. The page is numbered 98 through 108 at the bottom.