YOUNG JAZZ SERIES

DON'T MIND IF I DO!

by ROGER SCHMIDLI

DURATION: 3'26" LEVEL: 2

INSTRUMENTATION

Score

Alto Saxophone 1 Trombone 1 ALTERNATE/OPTIONAL PARTS

Alto Saxophone 2 Trombone 2

Tenor Saxophone 1 Trombone 3 (optional) French Horn (Trombone 1)

Tenor Saxophone 2 Bass Trombone (optional) Baritone TC/tenor Saxophone (Trombone 1)

Baritone Saxophone (optional) Guitar Guitar Baritone TC/tenor Saxophone (Trombone 2)

Trumpet 1 Piaro Tuba

Trumpet 2 SOLO SHEETS

Trumpet 3 C Instruments

Trumpet 4 (optional) Vibraphone (optional) Alto Saxophone Tenor Saxophone

Trumpet Trombone

Jazz. Music

by Australian Composers

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DON'T MIND IF I DO!

Roger Schmidli

Duration: 3'26" Level: 2

Program Notes:

Don't Mind If I Do is a fun and swinging chart with a simple but catchy melody in addition to many featured moments for sections of the band at various stages of the work. There are featured solo opportunities aplenty with the option of improvised or suggested written solos for trumpet, trombone, tenor sax and alto sax. With so many solos on offer it shouldn't be long before one of the band sits up and says, "Don't Mind if I do!"

Performance Notes:

All members of the band should take great care to match articulations within their section and across the melodic line throughout the chart.

The claps in the trumpet section at [63] should be seen as an integral part of the rhythm section and should be executed with care and good attention to balance of the ensemble.

The solo section can be repeated as many times as desired to accommodate objects. If the section is being played many times, the ensemble director may choose to tacet or reintroduce various instrumental lines in addition to encouraging dynamic development in the rhythm section to maintain interest under the solos.

About the Composer:

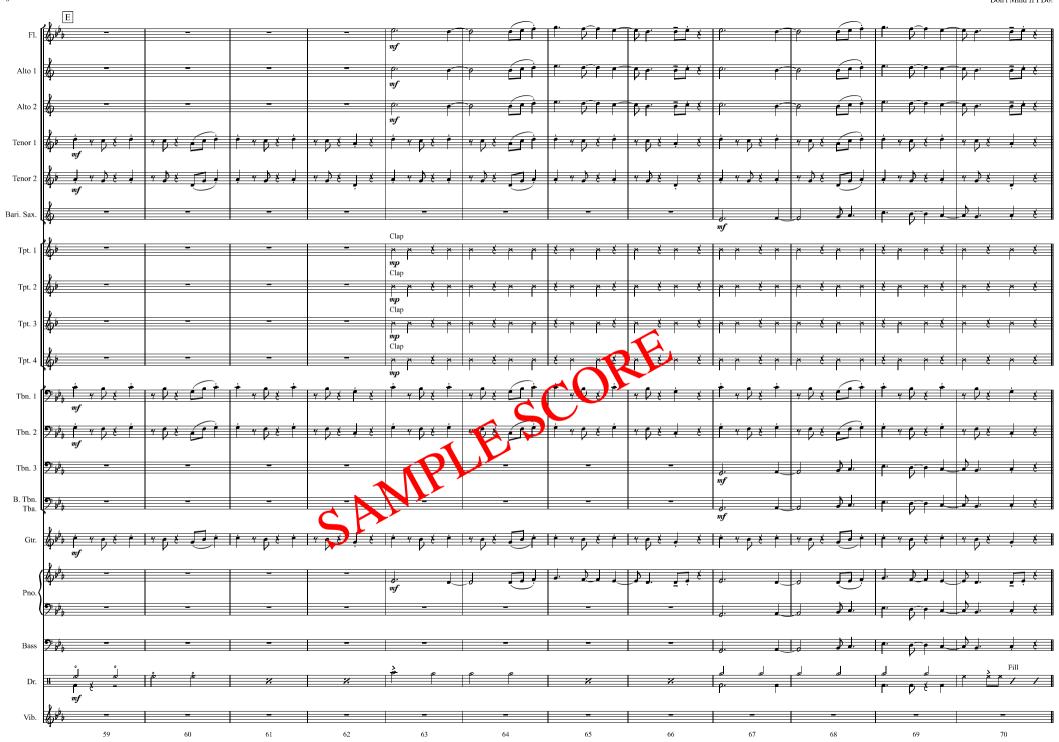
Roger is a Melbourne based trombonist compose who has worked professionally as a musician for over 30 years. In that time, he has worked extensively in musical theatre in addition to being a long-time member/composer for The Daryl McKenzie Jazz Orchestra. Roger has been writing original works for Jazz Ensemble and Concert Band for Brolga for the last decade, with many of his compositions being featured on competition and festival lists in Australia and internationally.











Don't Mind If I Do!



